

Eternal Divinity

Luisa Romero de Johnston

The Universe is creation – the activity of a magnificent entity that creates from Itself and within Itself – an unceasing activity in which all that exists participates.

In some magical, marvelous instant a supreme power initiated an act that had to become manifest in something. And that something, for lack of a better name, is called the Universe.

That first impulse, infinitely multiplied through a demonstration of inexhaustible power, continuously gives shape to an ongoing wave of creation in which all that is created takes part. Be it an atom, a person, or a galaxy, each continuously creates, each one within its own sphere of action, thus maintaining the presence and continuity of Life according to the capacity conferred on it by its position on the scale of existential process. In this way, each part contributes to the Whole and, eventually, in compliance with the Law, is reintegrated into the Whole.

Assimilating these concepts leads us to an understanding of the basic principle: “God, the Creator, exists in everything, and nothing exists outside of the Creator.” And this adds light to our reflection on the promise inherent in the keynote: “Humanity’s divinity always triumphs out of the chaos of its own creations.”

In addition, this keynote speaks to us about a fundamental concept, without which it would be impossible to conceive of the Eternal, that which constantly creates Itself from Itself: *the condition of incorruptibility that is inherent in divinity.*

It speaks to us about the essence, the spiritual “genetic code” that remains true to Itself, equal to Itself, and that emerges untouched by the experience of its immersion in dense matter. The subtle is redeemed from the chaos of its opposite, winning out over its hard passage through materialization.

If we reflect on how the subtle can become dense without losing its own properties, we have to conclude by recognizing that it’s only possible because denseness is only a modality, a representation – albeit imperfect – of that which it expresses within itself. Divinity is the Life that animates all without losing its purity and, thus, in animating matter, retains for Itself Its immateriality.

That quality of purity, of faithfulness to Its own essence, of immutability that resists the diversity of expression, is the guaranty that everything returns to the Source, the guaranty of the reunification of diversity in Unity. For that reason, humanity, as a being “created in the image and likeness of God,” holds within itself the potential of transcending its inferior condition and attaining what corresponds to it by heritage and by Law.

Nevertheless, the process involves a tremendous and continuous effort, since humanity is marked by the traces of the involutory process, in which pure spirit becomes veiled by the form. And now humanity must build the path of return by inverting the process, creating conditions of increasing tension in order to provide the necessary vibratory states that make it possible to become like those prototypes already in existence on the evolutionary scale that humanity as a group must follow in order to regain its original spiritual state of being.

In essence, we have a child of God trying to become like the Father – because such is the divine mandate – who confronts the limitations of its inferior condition: immersed in the obscurity of its ignorance, prisoner of its own smallness, and victim of the conditions formed by the passage of eons of involutory action.

The descent of Spirit into matter, the so-called “materialization of the Monad,” buries the Divine Spark within the darkness of dense matter. As a result, there is a weakening of that stimulating impact wielded by the Monad in Its sphere of action. Spirit limits Itself in matter and diminishes Its capacity for action and Its

relationship to all that receive Its influence. The Soul – the incarnated spirit – is wrapped in inferior forms that compromise Its capacity for self-identification and distort Its function as a source of enlightenment; matter circumscribes it on all sides, rendering it incapable of reaching the subtle worlds.

Humanity is a prisoner within the deception of unreality, a captive of what esoteric science calls Maya, Glamor and Illusion; and this condition is a result of the imperfect expression of the higher Self in form, whether it be the form of humanity itself, its environment or the world in which it moves. Sorrowfully, this imprisonment also confines the Soul in the initial stage of Its experience as an incarnated solar angel, because incarnation strongly distorts the divine qualities of the Soul Itself, even though the Soul is also the medium by which matter can be redeemed, an experiential process that also enriches the Soul.

Under these conditions, the human being, a creator – unavoidably and in obedience to the Law – can only manifest thoughtforms of inferior value due to its burden of ignorance, incapability and inexperience. Human beings create in the wrong way, in a dissonant and inharmonious manner that is contrary to Order and the Laws; they produce disastrous results and put in motion effects that will turn against them.

But wise is the Law and generous is divine goodness; among the many forms of stimulus at play within the divine order, pain and suffering have a prominent place. By this means human conduct is gradually revised and rectified, and we are inevitably led toward the path of return.

As per the esoteric teachings of the Master Djwhal Khul in the book *Glamour: A World Problem*, “Humanity only becomes aware of reality when they have destroyed that which they themselves have created.” (p. 200)

Bitter experience:

To see that what we have been fighting for is only a flimsy lie,

To return by the same path

Not having arrived anywhere,

To find only shadows

Behind the false doors that we, deluded, opened.

But now the moment of rectification has arrived ... it is time to remain silent and know how to listen. Now there is a reordering of fundamental components: the form, the personality, working toward its spiritualization, becomes more sensitive to the call of the Soul, and the Soul begins to regain its spiritual power and consequent influence over the inferior being. A fluid and harmonious relationship is created that gradually facilitates the return to its original state, the approach and return to the pure spiritual state from which it had embarked.

Throughout this entire process – involution, evolution, refinement, condensation, sound and silence – the continuity of the “golden thread” has never ceased to exist. This continuity is the power behind everything, the Life that animates the process of going forth and returning, the intention behind expression and abstraction. It is the guaranty that our trip across the Cosmos – as delayed, difficult and complicated as it may seem to us – will come to its rightful conclusion for every child of God.