

Astrological Signs, Numbers and Letters and their Correspondence

By Egon Eklund

The astrological model is based on a circle, and in a circle there is no beginning or end. The symbol of life is a circle, yet all life clearly has a beginning at the point of birth. The creation of life in the solar system, on Earth, was also a beginning, and these life beginnings are part of a continual creation. This is the Aries influence, which is the highest fire or first fire. So astrology begins with Aries at the vernal equinox, when nature springs back to life in the northern hemisphere, and the other signs follow Aries in sequence.

The astrological signs were attributed to certain constellations and were invented by human beings – mostly seers or priests. Was this system given to them on the mental plane by higher beings? I think this must have been the case. The teaching came forth slowly, and new ideas were given as evolving humanity became ready for them.

Why do we have twelve signs? The Tibetan mentions that there was a time when only ten signs were known to humanity. I would say that the number twelve has the special quality of containing the numbers 2, 3 4 and 6, i.e., $2 \times 6 = 12$, $3 \times 4 = 12$ and $4 \times 3 = 12$. In other words, twelve contains six dualities, four triangles and three crosses. Technically, a cross is formed out of four squares. Therefore, we speak of four elements and three qualities, and build with these the basic differentiation of structure. But twelve is a suitable number in another way. If we have three factors, we can combine them in groups of two and three in twelve different ways. These are ab, ac, bc, ca, cb, ba, abc, acb, bac, bca, cab and cba. We cannot take a, b or c alone, because there is no isolated point on the circle. Aries is not an isolated point; it is merely the beginning. Taurus follows Aries, and Libra is the opposite of Aries. We can also say that $1 + 2 = 3$, or in other words, the third factor (or sign) is the result of the previous two.

Below we give a chart showing the correspondence of the signs to letters and numbers.

<i>Sign</i>	<i>Number</i>	<i>Letter</i>	<i>Number</i>	<i>Letter</i>	<i>Number</i>	<i>Letter</i>
Aries	1	A	13	M	25	Y
Taurus	2	B	14	N	26	Z
Gemini	3	C	15	O		
Cancer	4	D	16	P		
Leo	5	E	17	Q		
Virgo	6	F	18	R		
Libra	7	G	19	S		
Scorpio	8	H	20	T		
Sagittarius	9	I	21	U		
Capricorn	10	J	22	V		
Aquarius	11	K	23	W		
Pisces	12	L	24	X		

Before I analyze this information, I must explain that only capital letters are used because they are more easily divided, visually, into an upper part corresponding to the mental aspect, a middle section corresponding to the astral, and a lower part corresponding to the etheric-physical. We can also just think in terms of upper and lower parts. If we look closely at the form or symbolic

presentation, it is very revealing. Correspondences can also be made using the Hebrew, Arabic or Russian alphabets by people acquainted with them.

It is interesting to compare a sign's first-round letter to its second-round letter because the letter on the second round often agrees in form and meaning with the first-round letter. The explanations of the Tibetan are helpful here. Esoteric meanings and directions are often pictured in the second round of letters. The letters in the first round are more basic in nature, and valuable as such, and it is as if the evolution of the race, its groups and individuals, are built upon in the movement toward the second column of letters. A few examples can be mentioned before we examine them one sign at a time.

The Pisces first-round letter L is an exact half of its second-round letter X. The Aries letters of A and M have certain characteristics that are unique to them. The C and O of Gemini have a clear connection. What happens to D when it moves toward P in Cancer? F builds on and forms itself as R in Virgo. And the connection between I and U in Sagittarius describes a new direction for an aspirant or disciple on the Way, or for a hunter in the woods. These six are the most obvious examples.

As a side note, it is interesting that the early Christians, who lived in the Roman Empire during the first centuries after Christ (the beginning of the Piscean era), marked walls with the letter X, which is the letter that corresponds to Pisces in the second round.

We find that all the vowels are in fire signs, except O, which is in Gemini, an air sign. Vowels have a connective role in relation to the other letters, and fire also connects in a sense, as its energy and heat generate movement and emotion. The third sign, airy Gemini, is the great sign of duality. When humanity is evolving under Gemini influence, Gemini's connecting nature will become more obvious, and Gemini is also communicative in nature. Astrology is rightly called the science of relationships.

The basic numbering begins in Aries; we can also start counting from any of the other signs, but then it is done from the point of view of that sign. For example, the ninth sign from Scorpio is Cancer, which is the sign of "birth," and after nine months of pregnancy a new human life is born on the physical plane.

First I will discuss Aries, Taurus and Gemini as a whole, because these three different signs have something in common. I call them the first family. The first archetype of male and female is Mars in Aries and Venus in Taurus.

Aries corresponds to the number 1 and the letters A and M. All of these have straight lines from a sharp upper point going downward. Aries is the one descending from the mental plane into physical creation. It is the beginning, the fecundation, the courageous coming forth. These are very "straight" qualities. The Tibetan says that the disciple's keyword in Aries is "I come forth, and from the plane of mind I rule."

It is interesting to compare the letters A and H for Aries and Scorpio, respectively. Both of these signs have a strong affinity with Mars, and Mars is "straightforward." On the other hand, the letters B and G for Taurus and Libra, respectively, are much curved in form. These signs have a strong affinity with Venus. The letter M, on the other hand, has two points on top. This reminds us of

conflict and duality, which is mainly found on the astral plane. And we find that the esoteric ruler of Aries is Mercury with the energy of Ray 4.

The evolving number in the second round for Aries is 13: $1 + 3 = 4$ (which could be translated as “strong new action downward leads to harmony through conflict”). This could be interpreted to mean that creation through tension is the way for human beings to evolve. The letter M also indicates that Aries has two eyes, left and right, the first ruled by Mars and the second by Mercury, the intuitive one. (The third eye is in Taurus, but can’t be explained with letters and numbers.) Aries is also energetic and forceful in its creativeness.

Aries is not the only one in this family with horns. His wife, Taurus, also has horns, and this situation is not found in any other zodiacal family. (Capricorn has horns, but he is the one who walks alone.) Symbolically, horns stand for something aggressive, strong-headed or forceful, but they are also used to protect. We can see this forcefulness in Taurus, the sign of desire, in which desires are displayed in an abundance of forms, coming forth in a forceful way from higher levels. The duality implied by the two horns is displayed and experienced; in desire we have the one who desires and that which is desired. This duality is reflected in its corresponding first-round number 2. It has a curved line above and a flat bottom line.

In many Taurus natives we see their forcefulness as obstinacy, which is the ox, but in Taurus we also have the pheasant with its luxurious display of abundant beauty. All this inspires a Taurus individual or nation to desire movement. There is also an abundance of light in this sign. Can we imagine the Buddha, who is so often pictured in Taurus blue, with horns? Absolutely not! Buddha said that desire creates suffering and that liberation from the object of desire creates joy, and this is reflected in the first-round letter B where two lines begin in the middle (in astral), one curving up and one down. In the case of Buddha the upper curve is very strong. But the letter B is very mysterious, and I cannot understand all of it.

In the second-round letter N for Taurus we go up, down, and up again in straight lines. It is Vulcan and Ray 1 that lead Taurus to the light and wisdom of the Soul. The number 14 is linked to this sign. Here we have $1 + 4 = 5$, which could be translated as “the one who finds light through experience on the cross.” Five is the number of light on the mental plane, and Ray 5 is also very strong in Taurus. It’s a curious coincidence that in many (if not all) Western languages the word for name or for number begins with N and includes an M. It is as if Taurus has the power of naming and numbering. Perhaps this is connected with the idea that Taurus is the great displayer of forms as a way of learning the lessons of pain and light through experience and through attachment to form.

Now we come to the sign of Gemini, a very human sign in the sense that Gemini and Leo illustrate what it is to be a human being, and the Tibetan tells us that these signs had much to do with the creation of humanity. Gemini is that lively and intelligent influence that works and plays with dualities, but it is duality of the third degree. Gemini is the son of Aries and Taurus, and dualities always create a third point. This is wonderfully displayed in the letters C and O. At first we have the tension of duality in C, but, as time and evolution go forward, all human cleverness develops in the direction of O. It is not a coincidence that the chemical signs for carbon and oxygen are C and O. We breathe in oxygen and breathe out carbon gas, and both breathing and the lungs have always been linked to Gemini. In Gemini we also have the basic duality between a human being and his surroundings and the impression and expression that follow thinking and talking, those most human characteristics. As to the numbers 3 and 15, one could say that in the figure of 3

we have creation in tension and in triangles, which is resolved at the astral middle point. In number 15 we have $1 + 5 = 6$. The esoteric ruler for Gemini is Venus or number 5, and this leads to a down pouring of energy from Soul levels, which is shown in the figure of number 6. This process might not be so obvious in today's world, but this trend is always at work behind outer happenings.

How can we describe the united influence of these three signs of the first family? What do they have in common? We have already seen that two of them have horns, and that the hornless one, nevertheless, inherently implies duality. This family gives birth, accelerates processes and creates movement. The Tibetan uses the word catalyst. That is why the three linked festivals during the Aries, Taurus and Gemini full moons have been emphasized. The Aries full moon comes first because it is the great force of restoration. Aries can also restore that which was destroyed by war, to which this sign also contributes. The other full moons are always valuable, but the impetus may not be as energetic.

We can also think of Aries as mental impetus or thought, Taurus as astral influence, and Gemini as the etheric counterpart with its quick movements. This is a symbolic picture that can't be taken too literally, but is part of an old magic formula where "creation in three" leads to physical appearance in Cancer, and thus we jump from three to four. This fourth sign then forms the first point of another family: Cancer, Leo and Virgo.

Breasts and milk have always been ruled by Cancer, and Cancer is also distinguished by caring, nourishing and educating the child "in the valley where the house of the family is situated." The words valley, family and house are meaningful for this sign of receptivity and sensitivity, because something is brought down, entered into, given birth to. In esoteric tradition this sign is called the portal to physical incarnation. We should also remember that that which was given out in Aries appears or is seen in bodily form in Cancer.

This watery sign of Cancer also has remarkable psychic qualities, being almost as mediumistic as Pisces. Cancer is a sign of the masses or groups in the sense that there is a strong tie of sensitivity or understanding, often quite unconscious, between the Cancer native and her surroundings. That is why Cancer rules traditions and collective feelings or opinions, which extend all the way from mob rule to enlightened public opinion. But Mrs. Cancer is not particularly individualistic or precise in her imaginings, which her husband, Leo (who has difficulty hearing), is very skilled at. Why is this sign often called the Great Mother? Not only is a child born onto the physical plane in this sign, but also whole groups of people and influences come together in this sign. The force of manifestation is displayed through this sign, and that which exists in spiritual realms as group coherence can also be experienced through the collective life of humanity. In this way whole groups of people and families are given birth to and nourished through this sign. It also explains why the Tibetan says that karmic laws are understood and defined through Cancer when humanity is evolved enough to handle that valuable knowledge.

Let us consider Leo before we look at the letters and numbers for Cancer and Leo. Leo is the great sign of individuality and self-consciousness. It is said that a human being evolves through the development of a center of self-consciousness. This center enables him to stand erect and reason. The collective thoughtforms of the community are not enough for a human being; something must be learned. Of course, the development of self-consciousness takes many lifetimes. Leo stands for individuality and for personal force, but it has also been given the name "Light of the Soul." A Leo native may have great personal pride, be resistant to change and prone to forceful action. Rulers of

all kinds are much influenced by this sign. But it must also be remembered that Leo is the sign of awareness, which can broaden and heighten in quality with time.

It should also be mentioned that the second archetype of male and female is the Moon in Cancer and the Sun in Leo. There has been so much misunderstanding about this that we have to stress that females have their own suns of personal force and Soul light, and males have their own moons.

The letters corresponding to Cancer are D and P. The curve in D has been heightened to form P in the second round. This reveals what Saturn's great sister, Neptune, can achieve in this sign. This doesn't mean becoming a visionary, however, since this sign also brings things down to earth. So Cancer is capable of heightening the psychic aspect and creating compassion, selflessness and caring in a "bigger house." The Tibetan reveals the process quite precisely in the keyword for Cancer: "I build a lighted house and therein dwell."

If we look at the first-round letter E for Leo, we get the impression of something very definite: three lines on three levels. Its second-round letter Q is similar to the O of Gemini. Wholeness of perception and being can be found in both, but – typical Leo – a note of distinction must be added to the symbol. However, that note of distinction is at the lowest point of that letter. Leo has found himself in the depths and, through Neptune, has seen the vision of wholeness and of the Soul. Why is this depth so important for a Leo who is awakening? Leo is the one who speaks loudly in open spaces. He is led to the deep place (a state of mind) because in the loneliness, darkness and stillness of that place the higher light of the Soul can be sensed. It is by this light that he is able to conquer his powerful lower I and eventually come out of the dark place and work in the daylight again. This time he is more decentralized and self-sacrificing. This happens through a mysterious process called the sublimation of the influence of the Moon.

Both of these rather materialistic (or personal) signs are hastened on the higher way by Neptune. Number 4 is quite appropriate for a sign that manifests in the physical and is ruled by the Moon, but the higher number, 16, which is $1 + 6 = 7$, shows Neptune's Ray 6 force in action, and this makes for the completeness of 7. If we compare the form of Leo's 5 with Gemini's 3, it is somehow straightened or lifted up. Five is the number of the mental plane, intelligence and Venus.

What does this second family have in common with each other? They nourish, teach and educate. A maturing process is brought about through these three, and forms are built. That which was generated in the first family is now processed in the second family. Evolutionary forces prepare the "soil."

Before we consider the daughter of this family, Virgo, I want to play with words a little. We know who Adam was. He came down through Aries to physical incarnation in Cancer. Look at the letters in the word *Adam*. Consider also the words *add* and *and*. Both of these words imply the idea of increase, and both end in a D. In the word *all* we have the first and last letter of the first round, from Aries to Pisces. A coincidence? In all the western languages I know, the word for beginning begins with A, B or C – the first family letters! The important sentence, *I am*, could be translated as "I stand erect and find direction, and thereby I exist and act." The word *man* has the letters of Aries and Taurus – the first archetype of male and female! In Finnish, man is *mies* and woman is *nainen* – again M and N. The English words *whole* and *hole* are homonyms. When you move the W from the word *whole* and use the connecting vowel O with the word *man*, you get *woman*. If we translate this, we have, "The one who walks by my side and by connecting all makes me a man." What a

beautiful thought this is! One could also speculate with the words *male* and *female*. The letter F corresponds to Virgo, and this sign has many female names. The word *deep* is related to Cancer in the valley; Cancer is situated in the deepest point of the zodiac and corresponds to the letters D and P. Is this a coincidence? Of course we have to be careful, because the distinction between pure coincidence and actual significance is tricky.

Virgo is also an intellectual sign, but its capabilities differ from those of Gemini. Virgo builds with care and precision, is analytical and critical, and appreciates purity. She also often works in places of service. Virgo might be as “nervous” as her cousin Gemini is, but Virgo is an earth sign. All earth signs have building capabilities in one form or another. While Gemini handles dualities in a lighter and looser way, in Virgo there are connections between the dualities. And this can explain the psychosomatic reaction that sometimes occurs at moments of tension for Virgo natives. The most important connection in spiritual awakening and acting is the connection between the Soul and the personality, between the Soul and its vehicle.

We can see this in the corresponding number for Virgo, 6. A curved line forms a body from a point above. When we link the corresponding letters F and R, we get the impression of something that is built further. F is delicate and feeble, but R gives the impression of something firmer and more accomplished. Virgo is a strong builder in earthly material with R, but she also has a strong instinct for motherly caring. The Tibetan mentions the word *mother* in his description of Virgo. Jesus Christ is also called the Son of the Virgin. This has many meanings. We have, for example, the worship of the Virgin Mary in the Catholic Church. It also suggests to astrologers that Jesus had Virgo as the ascending sign. Why did He choose to be born under this ascendant and not another? Or why was it chosen for Him? Certainly He had the purity, clarity and power to act through whichever sign. He planted the seed in fertile soil, which this sign so marvelously represents. One could say that all the virtues of the other signs were focused through that rising sign.

Now we move on to the third family – Libra, Scorpio and Sagittarius. These are the opposite signs of the first family. In all these signs of the third family, forces are met, choices are made and direction is taken in spiritual awakening and acting. In Libra, the Scales, which is the only inanimate object used as a symbol in the zodiac, we come to the furthest point away from Aries on the circle; after Libra we again proceed toward Aries. But we have two ways to accomplish this movement. The Tibetan mentions that the zodiac can be seen to move in two directions. This change of direction occurs in Libra. If we study Libra’s first-round letter G, we find a platform on it. Libra needs this platform at the mid-point for weighing and balancing. (Compare Gemini’s C and Aquarius’s K with Libra’s G – all air signs.) Libra needs this process in order to find and build a way later on that leads between the pairs of opposites. This way is formed at the peaceful mid-point between the Soul and its vehicle, the threefold personality. It is this way that leads the individual to contact with the Soul, and in Libra the choice must be made. In the light of the Soul the Libran becomes the letter S, the second-round letter, and, when it is positioned upon G, its mid-section passes through that platform where values are weighed. The esoteric ruler for Libra is Uranus and Ray 7. In the letter S we find a regular rhythm as the line descends, with upper and lower curves balanced and aligned. The corresponding number 7 also means alignment. When this number is written in the European style, it has an inclined vertical line with a short horizontal line in the middle and a longer horizontal line on top. It is through mental work that we deal with the astral body and build the razor-edged path. This number is very apt for the symbolism found in Libra. As long as the Soul light lasts, there is only one way to proceed for a Libra – it is toward Scorpio.

Scorpio is the sign where all the abundance of manifestation in Taurus is compressed into an intensified condition. Scorpio has many traits, but it is enough to say that this is the sign where a battle becomes necessary in order to proceed along the Way. Before awakening, there is less fighting and more passion and scheming. The battle is mainly internal in nature. Mars in this sign creates a condition in which the personality opposes the Soul. In Libra a line was built between the Soul and the personality. The number 8 corresponds to Scorpio, and if you place a cross in the middle of that number you get the symbol for Scorpio as well as the Dweller on the Threshold. If a Scorpio native or group is able to pass through these tests and battles, then there is triumph in that cross. The corresponding letters H and T are very straight in character, and there is also a very straight confrontation internally. In H we see the strong inner duality of the Scorpio native and the tension that exists between these two sides. In T we see that something has risen and that duality has been resolved. This aspect can be seen in Scorpio's other symbol, the eagle. Perhaps it would be better to say that the direction from H to T might in the end create an eagle (which eats snakes – the snake being a symbol for the unevolved Scorpio). This is the sign for disciples on the Way. Often the change that occurs through this sign is more concrete and thorough in nature compared to the seeing of the Way in Libra. It is interesting to consider that the word *Soul* comes through Libra and the word *Truth* comes through Scorpio. Of course, the truth and the Soul manifest through all the signs, but there may be a special connection to these words in these signs.

It is inspiring to look closer at the word *Soul*. In Finnish we also have the same S and L in the name *Sielu*, as is the case for Swedish (*Själ*) and German (*Seele*). What do we find in this combination? S is the letter for alignment and is situated in the second round for Libra, but L is the last letter on the first round for Pisces and is not yet whole because L is half of X, and it reaches wholeness in the second round. So through S L can become whole in X. In Spanish the word for Soul is Alma. In this case the L is connected to new beginnings with A and MA. And of course a new beginning is necessary for L to become X.

Both enlightened and unenlightened Sagittarians are like the corresponding letter I, which is a symbol for man. He stands erect and finds direction. Hunters, horsemen, teachers, explorers and disciples on the Way can be found in this sign. The secret of this sign is direction, and hope and faith are needed at first. In the second-round letter U a turning point is found on the Way upward, and a new direction is then followed. This can lead to initiation, which is symbolically pictured in the corresponding number 9. Even if it doesn't lead to initiation, it is certainly the sign of intuition, which is often strongly emphasized under this influence. One definition of intuition is that greater wholes are perceived or that one sees the direction that changes in a group may take.

Capricorn is a difficult sign to understand. The Tibetan says that its symbol is constructed in an inaccurate and misleading manner and should be regarded as a mystery not to be defined. (*Esoteric Astrology*, p. 57) Capricorn is the opposite of Cancer, which is a sign of togetherness and psychic ability. But Capricorn is more solitary, and there is a desire to work toward something and a need for accomplishment. Capricorn has horns and needs to find his own way. This way can lead up mountains or down to the valley, but he works toward the goal. If the direction is toward the valley, considerable power and selfishness can be displayed. In India there is a religious tradition that requires the worshipper to crawl on his knees. Knees are ruled by Capricorn, and this sign rules India. However, if the Capricorn's way leads up the mountain, this can lead to initiation, because this is the sign of initiates. This is, of course, a symbolic expression, because initiates can be found in other signs too. The corresponding number 10 means full accomplishment, because $1 + 0 = 1$. In some schools a grade of 10 is given when the homework is totally correct. The second-round letter

V, a fragment of the glyph for Capricorn, is almost the opposite of A. Aries is number 1, but Capricorn is also 1 on a higher turn of the spiral. With this V something is turned upward and worked with skill. When climbing higher, light is still seen at the top, and “on that light I turn my back,” writes the Tibetan for the disciple in this sign. It must be so. You cannot forever climb upward; you have to turn back and serve your fellow human beings in the valley, and there are others who are also ascending the mountain that you can help. Capricorn accomplishes by serving, so I find this word very suitable for the influence of this sign. But in the first-round letter J this turning of the way has not yet happened. Perhaps the Capricorn native who is at this stage still needs to gain experience in the valley and improve his building skills.

We can best understand Aquarius by looking at it from its opposite. Leo is the influence that attracts toward the center and influences outward from that center. In Aquarius we have the opposite. Its symbol is comprised of two parallel lines. Each line has its own independent course, but they are in rapport with each other. It is a mutual but separate movement, forming a decentralized whole. The corresponding number 11, which is $1 + 1 = 2$, demonstrates this. The quality of that number can show itself as selfishness or its opposite – as aloofness or as the type of love that does not interfere. The corresponding letter K shows the capacity for attunement, rapport and sensitivity that is inherent in this sign. K contains a line from the mid-point up to mental levels and from the mid-point down to the physical. All air signs are mental in nature. Or, if the mentality is not yet so developed, they tend to develop it. The letter K also hints at a dual function or movement with its two lines coming out from the mid-point of the vertical line.

A triangle is formed between Cancer, Virgo and Aquarius, and Aquarius is the eighth sign from Cancer. Aquarius, like Cancer, is a group-oriented sign and can be very skilled and conscious in all group work. The corresponding letter W is a doubled V. Here we have two brothers serving each other through that V symbol, and again we have a $1 + 1$ situation. The Tibetan gives us the beautiful keyword for Aquarius: “Water of life am I, poured forth for thirsty men.” This is the call to service. We must act with compassion and not just think in a decentralized way, otherwise people become thirsty. Why is the idealistic purpose of this sign so far from accomplishment in the work and in ourselves? Perhaps it’s because of the opposite sign, Leo, the sign of selfhood; a human being has to evolve through self-consciousness. At the end we will become truly group conscious as a race; that is the promise of the Tibetan. X was the symbol for the Piscean Age, and we will have W for the Aquarian Age. In the “www” for the Internet (or worldwide web) we have it three times. The words *world*, *wide* and *web* are appropriate for what is coming to the fore at this time.

It was already mentioned that Pisces is a mediumistic sign in all its universality and that this sign is very prone to molding itself into changing forms and thus has many “homes.” This is a strength and a weakness at the same time for a sign that has lots of sympathy and love but that lacks systematic hold. The first-round letter L is the upper right quadrant of a cross, but the second-round letter X is a full cross in an altered position. When the lower, more basic or selfish part of Pisces is separated or made distinct, it can be better handled, and renunciation becomes more possible through release of attachments or decentralization (Pluto and exaltation of Venus). After that, higher psychism becomes possible, and Pisces becomes whole in a new sense. Then the X is formed. The Tibetan gives us the keyword for Pisces: “I leave the Father’s house and turning back, I save.” Could this mean that by leaving or loosening our grip on our attachments we then receive? That which you receive you must again give, but in order to really give you have to turn back to the Father’s house, or God’s creation. You cannot become a visionary in an ivory tower. The word *save*

in this keyword is nearly synonymous with the idea of lifting up in sacrifice. The letter X could be seen as the cross of sacrifice – a special cross. It appears to stand very firm on the ground.

There is not much to say about the corresponding number 12. One and two are the numbers of will and love, respectively. The destructive aspect of will, which must come first, is represented by the number 1. The rebuilding process, which is the next stage, is represented by number 2.

Aries and Taurus each have a third-round letter and number. From the letter Y for Aries I get the impression of the two lines of influence in the Antahkarana work: the line of alignment between Soul and personality, and the line of alignment from Soul-infused personality, through the Buddhic and Atmic planes, to the Spiritual Triad. Then, in a descending motion, Aries appears to use the doubled power of these two lines on the lower plane. About the Z for Taurus I cannot say anything, but it must explain something about the higher aspects of Taurus. The horizontal lines seem to symbolize physical plane life and spiritual life. And the line connecting them is like a ladder.

Another interesting area of study is to look at the signs when divided into their fixed, mutable and cardinal groups. If you look at the letters for the fixed signs on the first round, they are B, E, H and K. All of these are symmetrical horizontally in the middle (astral). Fixed signs by nature are concentrating and centripetal, among other things. There is also the analogy between the Soul or middle principle and the fixed signs (as well as the astral), which doesn't, of course, mean that all people on the fixed signs are full of Soul, and that people on the mutable and cardinal signs are lacking in Soul quality. The Tibetan points out that the work for greater Soul Light or influence comes through the fixed signs.

For the mutable signs, when you compare the first-round letter to that on the second round, it always happens to be complementary. C becomes O; F becomes R; I becomes U; L becomes X (or a slanting X, to be precise). The house of personality must at first be built over a long time and under many incarnations. Then you are ready for "Soul schooling." After that the higher influences (Soul and spiritual influences) via the mutable signs provide more in a complementary way. Mutable signs are the great builders. There is an analogy between the personality or the third principle and the mutable signs. The foundation must be solid before greater reception of Soul influence is possible.

On the second round after the Libra influence, the number 19 and letter S, the letters of the signs tend to rise in their formation. H becomes T; I becomes U; J becomes V; even K becomes W. Scorpio, Sagittarius and Capricorn are signs and influences for a disciple or would-be disciple, and even an initiate status can be reached. This influence is "upward," as are the changes in the letterforms.

I have tried to write this article as impersonally as possible, although all expression is colored by the personal. Deep, abstract meaning can be dressed in various forms for the purposes of explanation and illustration, but in order to be seen and understood it must be dressed in something. Astrological analysis is complex and is inevitably characterized by personal interpretation. Thus the more universal and objective meanings are hard to decipher, and the attempt to discern the connections between numbers and letters in astrology becomes very difficult.

We are not only what appears in our horoscopes. Certain points of emphasis in our charts do not preclude other themes and signs from exerting their influence. They are there, but with no special

emphasis. When a person deals with different events and people under varying life circumstances there is the potential for reacting according to any of our astrological influences, and we learn via the many archetypes we find within ourselves as well as those that are presented to us by our surroundings. It is also true that each horoscope presents restrictions, where certain themes may be emphasized due to karmic reasons – individual, group or otherwise. But at the same time we may present traits that are not indicated at all in our horoscopes. In addition, one's gender can cause certain variations in interpretation. For more on this, please see my article entitled Karma, Free Will and Astrology on this website.

If what is written in this article is at all true, we must wonder at the knowledge and wisdom of the seers of the ancient sciences. They created the connections between astrological signs, numbers and letters, which I have now partly recovered, thousands of years ago.